

## Students' Society Annual Awards

### Queen's Principal Is Main Speaker At Annual Banquet

#### All Students Are Urged To Attend

Rewards for student activities on the campus during the past year will be presented at the forthcoming annual Students' Society banquet which is scheduled to be held at the Sir Arthur Currie Memorial Gymnasium on Tuesday, March 16, at 7.30 p.m. sharp.

**Principal Speaker**  
The principal speaker of the evening will be Principal R. C. Wallace of Queen's University. In addition, Dr. F. Cyril James and Dr. Tidmarsh, president of the 'Graduates' Society, will address the gathering.

**Guests**  
It has been announced that Chancellor, Chief Justice O. S. Tyndale, the Principal, Dr. F. Cyril James, and members of the Board of Governors and of the Senate have already accepted invitations to be present.

It is expected that the Banquet will bring together students representing all sections of campus life and interests, thus making a really representative student gathering to mark the closing of the year's activities. Secretaries of all clubs, societies or groups of students who wish to reserve a table should make their requests through Bruce McAusland, care of the Union Tuck Shop. It is especially pointed out that this is a McGill students' dinner and that all students are urged to attend either in groups or individually. Any group of students may reserve a table for themselves in the same manner as the organized clubs.

**Food**  
The food is reported to be of the best and the price of the tickets has been kept down to \$1.00 each. Tickets are now on sale at the following places: Fred Barton's office in the Engineering Building, the Women's Union office, and at the Union Tuck Shop. In addition, commencing Thursday, booths for the sale of tickets will be opened in the Arts Building, the Engineering Building and the Union.

#### DEBATING ELECTION RESULTS

Results of the Debating Society elections held yesterday are as follows: President, Debating Union Society: Archer, William L. 10; La Prairie, Roland 26; OLIVER, JOHN 42. Vice - President: HAMILTON, HUGH ALEXANDER 79; Rubenstein, David 19. Junior Treasurers: DUNTON, ROBERT M. 72; Weiner, Morris 22.

#### I.S.S. Canvassers

All canvassers must turn in money collected to date with receipt books today to the N.F.C.U.S. Room between 12 and 2 p.m. today. This is extremely important.

### Modern Dance Clubs Will Give Concert

Next Thursday and Friday evenings, March 18 and 19, the Senior and Junior Modern Dance Club of the McGill Women Students' Athletic Association are giving their annual concert in the gymnasium of R.V.C. at 8 p.m. According to reports from club members, no one should miss the performance, as it is going to be one of the best given since the club has been in existence... which is nine years. This year, two performances are being given, as during the past few years the audience has been far too large for the seating space in R.V.C. In this way the entire audience will be able to watch the dances from a convenient angle.

The senior club has been working overtime to complete their many new dances, in addition to presenting several repetitions from last year's and other previous recitals. Also the Junior Club will contribute a few of their compositions. Both clubs are led by Miss Thelma Wagner, of the Physical Education Department, who is an invaluable aid to the girls for ideas and suggestions are endless. The clubs are indebted to Mrs. Gertrude Mackenzie Page, who has been with the club for many years, for musical accompaniment.

No matter what are your interests, they are sure to be expressed by the dance group in their concert performances next Thursday and Friday nights; for it is the desire of modern dance enthusiasts to portray through their movements those features of life which stir their emotions.

Tickets are already on sale and can be obtained from any of the club members as well as from the Physical Education Office in R.V.C. at the very reasonable price of twenty-five cents for students and fifty cents for outside guests. This being the last issue of the Daily, there will no longer be an opportunity of reaching the entire student body through this medium, but remember the dates folks—March 18 and 19—the place—R.V.C. gymnasium—for an evening of real enjoyment.

### Managing Board, 1948-1949



Fred Cleman  
Editor-in-Chief



Jean Pouliot  
Managing Editor



Ced O'Donnell  
News Editor

### Managing Board, 1947-1948



Al Tunis  
Editor-in-Chief



Tim Buck  
Managing Editor



Norm Wolfe  
Sports Editor

## Three Faculties, Students, Stage Opera in Moyse Hall Next Wed.

By HUGH TASCHEREAU

A week from tonight the Moyse Hall curtains will rise on the first inter-faculty presentation of McGill University when "The Beggar's Opera," John Gay's bawdy satire on London in the early eighteenth century, will start a four day run. The lavish production, in which staff and students of both the Faculty of Music and the Faculty of Arts and Science, as well as the School of Architecture are involved, is now in the final stages of rehearsal.

DEAN CLARKE CONDUCTS

Dean Douglas Clarke of the Faculty of Music, who will conduct the orchestra, is well known to Montreal music-lovers, having conducted the Montreal Symphony Orchestra for some eleven years. Jack Waud, the director and Peachment of the opera, appeared recently in "The Gondoliers" in which he played the leading role. He is well-known at McGill as a past Red and White revue producer and director.

Audrey Hutchison is another musical-comedy artist of considerable renown in this city. She will be seen as Mrs. Peachment, Frank Ford of McGill's English Department, the Beggar of the piece, is a direct descendant of the original Beggar, Joan Dunbar, Diana Trapes of the play, directed a recent Play-ers' Club effort while Hugh Taschereau, the Jailer Lockit, has appeared locally in both Canadian Art Theatre and English Department productions. Featured singers who are new to the local theatrical scene include Andy Sisson of Potsdam, N.Y., the heroic Macheath of the show; Jean Aulenbach, the beautiful Polly Peachment and Shirley Sproule, the flighty Lucy Lockit. Mary Campbell heads the trollops of the town as the willing Jenny Diver.

**Prof. Hall Designs**  
Architecture students Arthur Erickson and Robert Esdaile have designed the original sets and students of the English B-3 drama class have assisted in their construction. Professor Elmer Hall is front of the house manager and Eugene Jousse, stage manager.

Tickets are now on sale both at the Registrar's Office and at Willis and Company on Ste. Catherine St. All seats are reserved and are priced at \$1.25 and \$1.75 each.

"The Beggar's Opera" needs no comments on its popularity. Two centuries of song and laughter have been proof enough. It is entertainment of the first medium both musically and theatrically and the McGill production should be an event to look forward to with considerable interest on the part of all students.

#### BEGGAR'S OPERA REHEARSALS

Full Chorus—All women and all men—to be at Conservatorium at 5 p.m. Thursday and Friday. Everybody must attend.

All Principals—to be at Conservatorium on Thursday and Friday at 5.30 p.m.

FULL ATTENDANCE  
IMPERATIVE

### European Trip Meeting Today

A meeting for all those interested in taking a trip to Europe this summer is being held today at 1:00 o'clock in the Board Room of the Union.

The executive of the Canada Yugoslavia Friendship Association is making arrangements for approximately 30 McGill students to take part in this trip, which is to be similar in nature to the one undertaken by 22 McGill students last summer.

The tentative itinerary includes visits to Yugoslavia, Poland, Hungary and Czechoslovakia. The students undertaking the trip will be organized into a reconstruction work unit, as it is felt that as tourists they would merely be using up valuable food and living space while missing a unique opportunity to meet and work with the young people of Europe.

Candidates will be chosen from various campus organizations.

#### RUTHERFORD PRIZE

This Prize of the value of \$100 is awarded for some original work or study undertaken by a student of the University, on his own initiative, preferably outside the regular work for his or her degree.

Candidates may be nominated by any member of the University staff or may apply in writing directly to the Registrar, submitting evidence of their qualifications. Applications or nominations should be received by the Registrar not later than 1st April, 1948.

The award will be made by the University Scholarships Committee.

### Art Committee Will Exhibit Oil Paintings

The Women's Union Art Committee is having an exhibition of oil paintings by Mr. Louis Muhlstock in the R.V.C. Common Room from Friday, March 12th to March 26th. On Wednesday, March 17th, the artist will give a lecture in the Common Room of R.V.C. at 5 o'clock. All students are welcome.

Mr. Muhlstock was born in Galicia in 1904, and came to Canada in 1911. He studied art at Ecole des Beaux Arts in Montreal until 1928 when he went to Paris to study. He remained in Paris until 1931 studying under L. F. Biloué; he then returned to Canada. Louis Muhlstock's work is represented in the Montreal Art Association, in the National Art Gallery of Canada, in the Quebec Provincial Museum, the Toronto Art Gallery, and in the London Civic Gallery.

At present three oil paintings may be seen in the Spring Art Exhibition at the Montreal Art Association.

## Promotions and Awards Announced at Annual "McGill Daily" Banquet

#### Fine Arts Election

At a meeting of the McGill Fine Arts Society held on Tuesday, Mar. 9, the officers of the society for the coming session were elected. Eileen Bowden was chosen president; Jean Pouliot vice-president and publicity director; Muriel England secretary-treasurer; and Sheila Callan program chairman. Some suggestions were also made for future activities of the club.

### Fred Cleman Will Succeed Al Tunis as Editor-in-Chief

Last night at the annual banquet of the McGill Daily, held in the Union dining room, promotions and awards were announced to the assembled members of McGill's fourth estate. The question that had been on everyone's mind, namely, who would be the new Editor-in-Chief for next year, was answered when it was announced that Fred Cleman, the Daily's former News Editor, will succeed Al Tunis, the present chief, who will graduate this year.

Next year Jean Pouliot and Ced O'Donnell will take the posts of Managing Editor and News Editor respectively, replacing "Tim" Buck and Norm Wolfe, the retiring members of the board.

Further promotions to higher posts include Hy Pearl, Sports Editor; Jack Siskind, Features Editor who take over the posts left vacant by the graduation of Norm Wolfe and Dusty Vineberg. Two of the present Desk Editors, Larry Sirota and Lionel Shainer will also leave the staff of the Daily to continue their journalistic career at Columbia's school of Journalism.

Also announced at the banquet was the list of the Daily's staff for the coming year as follows:

Assistant News Editors: Bernie Cooper and Bob Usher.

Assistant Sports Editor: Larry Garmaise.

Assistant Features Editor: Betty Sinclair.

Women's Editor: Peggy Benjamin.

Librarian: Doreen Fairman.

C.U.P. Editor: Buzz Ann Sumner.

Chief Staff Writers: Sports: Sid Feldman.

Dawson Editor: Ed MacDonald.

Associate Features Editors: Sara-sin, Yasin, Phillips, Sinclair.

Cartoonist: Kearns.

Desk Editors: News: Arnold Lowery.

Bob Currie, Jennifer Parry, Hanoeh Bordan, John Mal-fey, Paul Belts.

Sports: Ross Brougham, Bob Bornstein, Marcel Balczan, Cy Lewis, Jim Robb.

The reporting staff will be as follows:

Staff Writers: Sports: Bernie Davis, Seymour Cohen, Art Bronstein, Art Friedman, Terry Dion, Stan Grossman, Jack Goldwater, Arnold Shuster.

News: Ross Simms, Mary Bogue, Lyon Nathanson, John Allan, Sylvia Goldberg, Jack Shayne, Emily Hick.

C.U.P. Staff Writers: Barbara Wales, Jacques Brazeau, Betty Kaija.

Junior Staff Writers: News: George Berrigan, Nancy Wilson, Fred Chafe, Norm Cohen.

Senior Reporters: News: Miriam Insky, Norah Madden, Dom Clift, Pip McLaren, Andy Powell, Vera Quinn, Ann Lyons, D. K. Livingstone, Genevieve Cabana.

Following the announcement of the promotions the honours and awards were then presented to this year's Daily staff. Al Tunis and Norm Wolfe of the retiring managing board received the gold rings as a token of the Daily's appreciation for a job well done, and the remainder of the staff were presented with "Daily" pins of bronze, silver or gold.

#### U.N. Society

"Back Stage At Lake Success" will be the title of George F. Davidson's address at an open meeting of Westmount Branch, United Nations Association in Canada, on Wednesday, March 10, at 8.15 p.m., in Westmount Junior High School, Academy road.

Mr. Davidson, Deputy Minister of Welfare, is the Canadian representative to the Economic and Social Council of the United Nations at Lake Success.

#### Dates Committee

March 10—German Club—Grill Room, 8 p.m.  
March 10—Unitarian Club—Music Room, 1 p.m.  
March 10—11—Players' Club production—Ballroom, 8 p.m.  
March 11—Phys. Ed. II. Informal Dance—Gym, 8.30 p.m.  
March 12—Med. Ball—Gym, 10 p.m.  
March 13—Club Hispanico Dance—Ballroom, 8 p.m.  
March 17—20—Beggars' Opera—Moyse Hall.  
March 18—19—Modern Dance Club—R.V.C. gym, 8.15 p.m.  
March 22—Radio Workshop meeting—Grill Room, 7.30 p.m.  
March 24—Choral Society Spring Concert—Gym, 8.15 p.m.  
March 25—Wilson's Hall Party—Ballroom, 8 p.m.  
April 2—Phys. Ed. School display—Gym, 8.30 p.m.



McGill Daily

Eastern Regional Headquarters, Canadian University Press

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Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

AL TUNIS .....Editor-in-Chief T. E. BUCK .....Managing Editor  
NORMAN WOLFE .....Sports Editor FRED CLEMAN .....News Editor  
LUSTY VINEBERG .....Features Editor G. H. FLETCHER.....Advertising Manager

News: Jean Pouliot, Ced O'Donnell, City Editor; Peggy Benjamin, Chief Staff Writer; Women's Editor: Betty Sigler, Assist. Women's Ed.: Goldie Wolofsky  
Features: Jack Siskind, Music Editor; Dawson Office, Editor; Bob Usher, CUP Bureau Chief; Jennifer Parry, Women's Editor; Lis Turner Bone, Women's Editor  
Sports: Marvin Shiller, Assist. Editors; Gerry Finkelstein, Chief Staff Writer; Perc Tannenbaum, Women's Editor; Lis Turner Bone, Women's Editor

IN CHARGE OF THIS ISSUE

Lusty Vineberg

NEWS  
Arnold Lowery

FEATURES  
Betty Sinclair

SPORTS  
Bob Bornstein

Featured Writers: Ross Simms, Red Ward, Cy Lewis, Peter Sinclair..

SAD DECEPTION

We have been sadly deceived. For the past week, we have been exulting in the thought that today, March 10, marks the final issue of the McGill Daily—barring the Convocation Issue—and we had looked forward to preparing what is almost our last editorial. But this has been vain self-deception; the pseudo-elation has left us; or perhaps it has been diluted by other sentiments too difficult to put into words. Whatever the inner changes which have taken place, however, let it be known to all those in whom we have confided our former "happiness," that we had, perhaps, spoken a little too soon. And this no doubt applies to all of us who are leaving The Daily.

The curious mélange of regret, sorrow, light-heartedness and loneliness is difficult to understand in the face of the responsibility and worries which are being lifted from our shoulders. For external reasons, we should feel a tremendous relief; no deadlines over which to panic; no criticism over which to brood and no newspaper to occupy our minds—even through lectures. This is not the case, however. These superficialities are swamped by more essential subjective satisfactions, the most important of which is perhaps a fulfillment of a desire for creative accomplishment. For say what you will, the McGill Daily, however inadequate its critics choose to interpret it, does provide one with just such satisfaction. To take part in some aspect of the work necessary to produce The Daily, and to see it develop from disorderly copy sheets in the evening to the completed printed page the next morning is in itself a profound satisfaction.

We have already mentioned criticism; it might be worth more complete consideration. The Daily has always been criticized; on occasion this criticism has been light, or severe, or even bitter. We have been accused of being partial to the "left;" and we have been charged with discriminating against the "left." At the beginning of the year, we took pains to expound the impartiality of The Daily. But to no effect. The impression and the attitudes toward The Daily remained as they always had been. And so, we breathed a long mental sigh, and resigned ourselves to the fact that we would always be faced with critics. But to add further fuel to an obvious paradox, it must be stated that The Daily is, and can only be, what its participating students make it. For it is the students who show an active

interest in the campus newspaper, integrate themselves into the The Daily, and eventually take more active roles in its administration—it is all these students who determine the type of newspaper The Daily turns out to be. The reason then, for widespread participation becomes obvious.

We have wandered far afield in this, our "farewell" editorial. But perhaps we have not digressed into absolute irrelevance.

Everything considered, The Daily has had a comparatively successful year. We have tried, subject to certain physical limitations, to strike a reasonable balance between local campus events, and broader university happenings. We have attempted as far as possible, to maintain an impartial and unbiased attitude toward all the various groups and clubs which, during the year, continuously clamour for recognition.

This is not to say that there is no room for improvement. We are fully aware that there have been inadequacies and shortcomings. Perhaps we have not worked as efficiently as would have been desirable; our coverage, at times, might have been lacking or the inevitable error might have seeped in. But the present staff and its successors have been made fully aware of these inadequacies and there is every reason to hope for an improvement next year. If our successors enjoy the complete co-operation of students and their officers, we can foresee these improvements becoming a reality.

It is, therefore, with some reluctance that we commence the round of verbal handshakes and good-wishes; our reluctance in abdicating is only overcome by the thoughts of a better year to come.

It is on behalf of the managing board that we extend to the whole staff of The Daily our most sincere thanks for their zealous and unselfish work—to them goes most of the credit for the past 99 issues of the paper. A hearty vote of thanks is also directed to the other students, not members of the staff, who contributed so generously of their time and effort, both in constructive participation and in verbal encouragement. Members of the Students' Executive Council have, by their loyalty and encouragement, also earned our gratitude. We have continuously wondered at the infinite patience and understanding of our publishers, The Gazette. The "boys" in the composing room and others who have co-operated deserve more than this brief mention.

There remains little to be said other than to extend our best wishes to our successors, Fred Cleman, Jean Pouliot and Ced. O'Donnell. You will learn much, as we have; your patience will become exhausted at times, as ours has. But briefly, it is up to you.—A.T.

Four Years on the Merry-go-round

By Dusty Vineberg

The crescendo of activity having nothing to do with study is over; a few events remain to taper the campus season to a quiet close, as is usual at McGill in March. Now is a good time to look back over our accomplishments this year.

Admittedly, we have done a lot. The degree of our activity is without precedent in former years at McGill. We have produced a Red and White Revue. A Winter Carnival has had its campus initiation. We appear to have been politically active, if the number of club speakers, meetings, and Mock Parliaments are an indication of student interest. There have been several play productions, and the Beggar's Opera is coming next week. We have (with regrettable less enthusiasm) sponsored a relief campaign for the benefit of the International Students' Service. We have debated, we have produced a "Forge", we have played intercollegiate and intramural sports. There have been many formal and informal dances; the Athletics Nights have been tremendously popular. We are members of the National Federation of Canadian University Students. We have a Film Society, and support a radio program and Choral Society. Many of us are active members of the Newman Club, Hillel, or the Student Christian Movement. A large number of students are members of the MOC. There is scarcely a hobby or interest which is not represented by a group of the faithful, such as the Camera Club, the

Bridge Club, the History Society.

In addition, there are the things everyone takes for granted, the Daily, the Annual, the Scarlet Key and the Red Wings. And the Students' Executive Council.

Even if no students participated in these activities, somebody would have to run them. There are approximately 8,000 students studying at McGill, and many will think that the long list of activities can hardly be too many for that number of students. However, taking an approximate figure from the vote in the campus elections last week, it is doubtful if more than half, on the most optimistic estimate, take part in campus activities. A very different aspect of the picture is then revealed.

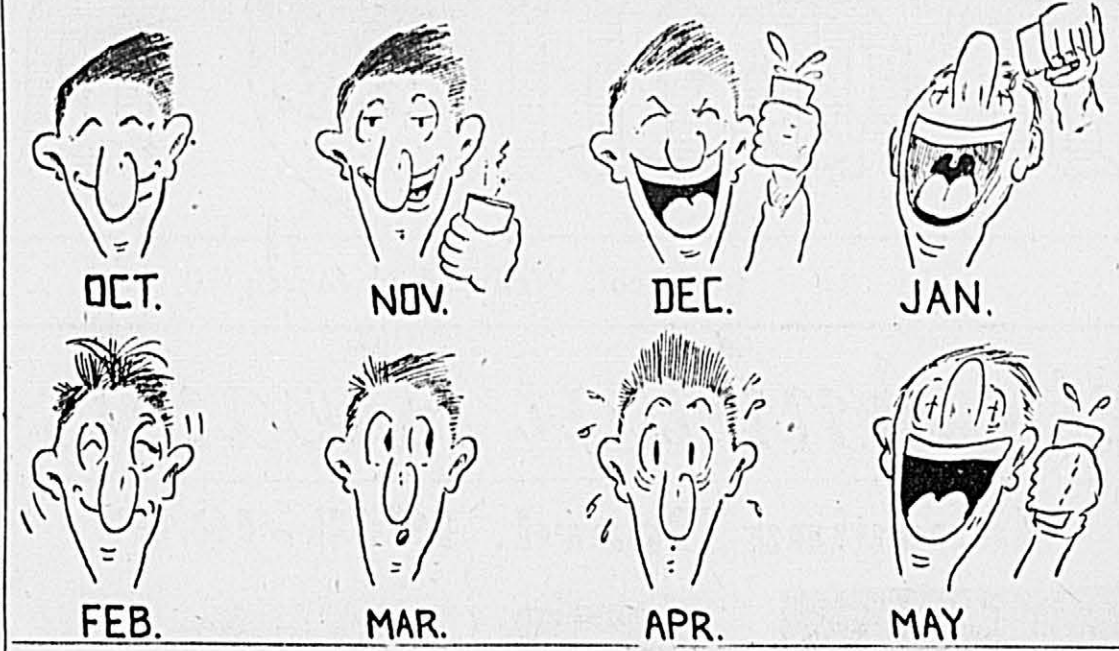
The most important point is that out of the students who do come to dances, plays, meetings, games and countless other events, those who organize and direct our activities, the chairmen, producers, executives and their workers, tend to be the same people. They form a nucleus of at most three or four hundred students. Their responsibilities are too great. Engaged as they are in three or four things at the same time, it is impossible that they be fair to themselves, or to the activities which they are running.

We cannot continue to do so much, and to do it well. Much better would be a schedule which allowed us to accept responsibility less easily, to concentrate our efforts, and to produce even more

credible results. The serious student who is also a "good citizen," and wishes therefore to be reasonably aware of the major events of campus life, can no longer do justice to the huge assortment presented to him. The number of campus activities has far surpassed the needs or desires of the average student. We have greatly overestimated the elasticity of university time.

A student ought not to be afraid to state that he is attending university primarily in order to learn and study the subject laid down in the academic curriculum. Other activities are helpful supplements. They give us many kinds of valuable experience, and contact with fellow students which is not often available in the classroom. Many of us believe that a certain amount of extra-curricular activity is indispensable if we are to get the most out of our college years. But most of us would admit that we are not at university primarily to learn that sort of organization and direction, or to pick up practical "know-how." We can get that elsewhere (although probably not as cheaply, in either time or money). But we cannot get an academic discipline outside the university, and the amount of time consumed by extra-curricular activities is endangering the reasonable balance between the two.

No one would wish to decrease activities to a point which would seriously curtail our opportunities for a full social and intellectual life. But campus activity has grown



The Daily Meets... Dr. B. H. Higgins

By Peter Sinclair

Dr. Benjamin Higgins, Bronfman Professor of Economics at McGill University since 1942, has been appointed Ritchie Professor of Research in economics at Melbourne University. The term, however, is only a two year one and Dr. Higgins will return to McGill in 1950.

Born in 1912 at London, Ont., Prof. Higgins has been connected with universities ever since he entered as an undergraduate in 1919. Graduating from the University of Western Ontario in 1933 with the degree of B.A., he proceeded to England to study at the London School of Economics. Dr. Higgins received his M.Sc. (Econ.) from that university two years later, returning to this continent to take up a teaching position with the University of Minnesota.

In 1938 Prof. Higgins received an appointment as Littauer Fellow and Assistant in Fiscal Policy, Harvard University, where he studied under Prof. Alvin Hansen the Littauer

Professor of Economics. At the end of the year, Dr. Higgins was awarded the Harvard University Diploma in Public Administration and became an instructor in economics. He remained at Harvard for the following two years when he left to



DR. B. HIGGINS

take up a position as Chief of Housing Unit, U.S. War Production

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CARTIERVILLE AIRPORT

Brian Macdonald

At the Ballet

After a slow opening night on Friday the Markova-Dolin Ballet Ensemble came through with flying colours on Saturday and Sunday to provide Montreal audiences with some of the best ballet seen here in recent seasons. They are a small and excellently trained group, and if their performance occasionally lacked the polish and lustre of the large full company, it was adequate reward indeed to see the various stellar techniques at their individual best.

With Markova there is never a mediocre performance, in the adagio movement her control was truly magnificent, as was her ability to make a pose a sudden classic picture; and in the swifter movements she was as poised, dainty, and precise as we could wish any dancer to be. Her beautiful arm movements are perhaps her greatest single attribute. If we may dissect her technique, in 'La Mort du Cygne' she gave an effect of sustained movement that showed well the freedom of absolute control.

On the lighter side, Markova is a delightful comedienne. Nothing could have been more provocative than her interpretation of Anne Boleyn. An exact sense of timing makes a Markova comedy a sparkling and piquant masterpiece.

Anton Dolin, too, displayed the same flamboyant comedy technique. As the rollicking and lusty Henry VIII he was the virtuoso buffoon, and, although slightly reminiscent of "Bluebeard", gave the role of the virile capricious Henry an exciting and vivid performance. As a partner for Markova, Dolin was superb. That the pair are such a classic duo is as much due to his discreet self-effacement as to Markova's royal ability. In his solo moments he showed complete command of the ballet medium.

Of the new works performed, 'Lady of the Camellias', choreographed by Dolin was a distinct disappointment. A ballet ensemble of only ten people is hardly enough to convey the lushness to the Dumas story. The choreography depended too much on pantomime, and tragic pantomime at its best is a very delicate instrument. The effect was melodramatic.

Much of the success of Henry VIII and His Wives was due to the brilliant choreography of Rosella Hightower. Each role was an entirely individual creation, and the provocative costumes added much to the general effect of Henry's court. Jerome Robbins' 'pas de Deux' when performed by Dolin, Markova, and Tupine becomes a minor masterpiece. Burlesque and mime were infectiously blended, the dancers enjoying it as much as the audience.

The other members of the cast: Oleg Tupine was excellent in his solos, especially in "Chopiniana" and in the "Blue Bird" from the "Sleeping Beauty Suite" of Tchaikovsky. Bettina Rosay, too, showed to good advantage in this, as well as in the "Black Swan" from "Swan Lake" in which she shared honours with Wallace Selbert, the two receiving a deserved ovation for their youthful verve and brilliance.



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# McGill Braves Take CIAU Title

## Inter Sextet Routes Dawson Crew 8-3; Smythe, Bridel Star

By CY LEWIS

The McGill Braves closed out a successful season yesterday afternoon at the Forum as they scalped the Dawson "A" team, 8-3, to gain the Intermediate CIAU hockey championship. This was the second crown for the Braves this year as they had previously garnered all the laurels in the Intermediate Intercollegiate loop. Playing their final game in the McGill livery were Tommy Bridel and Jo-Jo Smythe. Their stellar work on the blue line contributing in no little way to the victory.

The Redmen started the scoring when Ross Parsons scored the first of his two goals after taking a pass from Sailor Rupe Rubens. Joe Malone put the Braves up two when he knocked in the rubber after taking passes from Kemp and Smythe. All "Pep" Peppard brought up from the juniors also counted a pair to aid the Braves' cause.

McGill pushed the score to 3-0 after Andy Carreau had scored an unassisted goal before Dawson were able to put the puck in the net. Nrayne was the scorer for the blue and red. Jo-Jo Smythe put the Braves ahead 4-1 just before the period ended when he snarled a loose puck in his own end and stickhandled through the Dawson team to park the disc behind MacDonald in the Dawson nets.

Pep Peppard scored the Braves only two goals of the middle canto, while Dawson were able to sink only one. Payette paying off with the goal.

McGill sewed up the game in the last period on goals by Parsons and George Peacock. A goal by Raiche of Dawson was sandwiched in between.

Particularly impressive was the work of stalwart Gordie Kimmerly, the stocky rearguard has shown a tremendously improved brand of hockey recently and right now seems to be a good bet for next year's senior team. Ross Parsons played his usual good game, while Carreau and Malone played well.

## sports 'n stuff...

—by NORM WOLFE

As that well known aquatic mammal, the walrus, was once purported to say, "The time has come . . . to talk of many things." And without a doubt, as far as The Daily is concerned, this is it. And it is up to one slightly-furnished sports editor to take advantage of this final opportunity of expounding in these sacred columns before the annual May sheepskin-seizing session.

There are many topics we'd like to touch on in our final column, many comments we'd like to make, many experiences we'd like to describe. In our five years on The Daily, and especially the last two as Sports Ed., we've learned a lot, and never have we regretted a single second spent in this madhouse of toil, sweat and deadlines. But since we have no desire to sound either sententious or maudlin, we shall turn away from this fertile field, and get onto something else.

To attempt to review the past year in athletics from a McGill angle would be both fruitless and repetitious; it has already been attempted by other Daily columnists, and will doubtless be reshaped in the Convocation issue. Without a doubt this has been the Red and White's most unsuccessful year in a decade from the point of view of championships. But as long as the University turns out teams of reasonably high calibre, of fighting spirit and of proven sportsmanship, the true purpose of Intercollegiate athletics is being served, and no die-hard, victory-hungry fans like ourselves need regret the lack of triumphs for more than a fleeting second.

As far as the Intercollegiate athletics set-up in general is concerned, we are of the opinion that the present organization is outmoded in many ways. There are those who don't seem to realize that "The old order changeth"; that rules and theories that applied thirty years ago may need some reworking. As long as the competing teams in college play abide by the simple axiom that the game is the thing, those in charge need not be harried by fears that the universities will be contaminated by athletes who at some time in their lives have accepted money for sporting endeavours. Such intangible bogies should be thrust into the background, and instead the Intercollegiate moguls should concentrate on improving competition from both a player and spectator angle.

Now that we're at the end of the trail, we have no wish to embark on any lengthy diatribes. During our column writing years we've succeeded, without malice aforethought, in rubbing many people the wrong way. Needless to say, we've tried to be fair and honest in our opinions, and needless to say, we've made plenty of mistakes. To our successors on The Daily, we wish everything that goes with this job. Not only the fun, but also the headaches, because it's from the latter that one derives the most benefit.

## CLUB NEWS

A business meeting of the McGill Unitarian Club will be held in the Union Music Room on Wednesday, March 10 at 1.00 p.m. Among the business to be discussed is the program for next year, the question of joining the Interfaith Council, and the election of officers.

The last DAWSON PRE-MED meeting of the year will be held tonight at 7 p.m. in Dawson Hall, Room 12.

The meeting will feature an address by Dr. Bjorklund on the topic "Famous men in medical history."

This meeting, however, will not terminate the activities of the Dawson Pre-Med Society. On Saturday there will be a tour which will be conducted through the Royal Victoria Hospital and on the same night the Society will hold its closing social.

The tour will begin at 3 p.m. and will feature views of various clinics and wards of the hospital. Buses will leave Dawson at 1.30 p.m. to transport members of the Society to the hospital. Further plans for the social will be posted in the mess hall.

## Sports in Shorts

by liz turner-bone

While mopping a sentimental tear at leaving the friendly clutter of broken typewriters, mutilated files, copy paper and other sundry materials usually found in the offices of your oldest College Daily in Canada, we take time out for a last look at the past season's activities and to cock a hopeful eye towards the future.

Bouquets are definitely in order for P. A. Macfarlane, your capable MWSAA president who, we feel, has done a super job this winter. Many new features this year were a direct result of her enthusiasm and initiative. Not only did she find time to run the MWSAA efficiently, but took active part in several clubs and represented your old Alma Mater on the championship Badminton squad.

Speaking of success in terms of championships, the red and white clad coeds chalked up the tennis, archery and badminton titles, tied with Varsity for swimming honours, bowed out in Queen's favour for the basketball and although they took many of the individual skiing awards, failed to come through as a team.

Freshie contribution was sensational this year; furnishing in-

tersection tennis champ June Devaux, Olympic swimming hope Joan Mingle and Intercollegiate ski champ Rosemarie Schutz as well as numerous Freshies who were valuable assets to other intercollegiate and intercity teams.

Yet success cannot be counted in terms of championships alone. The aim of the MWSAA is to include every woman student in its athletic program. While most clubs had active and interesting schedules membership dropped considerably and many of the coeds belonged to several clubs thus dropping the overall total somewhat. It would be well to keep this fact in mind with the idea of bettering the situation in the near future. Luckily opportunity knocks next Monday at 4.30 in the RVC Common Room when the MWSAA Council for next winter will be elected. It is up to all of us who are interested in keeping the coed athletic program up to its present high standard to get out and see that the coeds who have the ability, drive and enthusiasm are chosen to direct affairs next year. With this as a parting thought, we leave you in the hope that 1948-49 season will be as successful as the past one.

**JUDO NOTICE**  
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## Four Years—P. 2

bigger than ourselves, and it is time to cut it down to the proper proportion. More and more activity does not necessarily contribute to better campus life, since the quality, and not the number, of our achievements is most important. Let's have a quieter, less rushed, better balanced session next year.

## A Nightmare

By M.-G. PUVREZ

"His first struggle with a sleeping-car made him doubt the value to him—of a Pullman Civilization." Henry Brooks Adams.

Last night I had a dreadful nightmare.

I was strolling about in the Rue Neuve in Brussels—a street which compares to St. Catherine street in Montreal—when I came across a gang of newspaper criers. The men had the insane glance, the incoherent gestures and the threatening look of the strange beings who appear in our dreams. One of them, to boost his sales, started howling the sensational headlines of the papers he offered the rambler.

I heard distinctly: "Americans have set Pisa's Tower vertical." I became quite upset by this news, but I kept enough serenity to hand the poor wretch one of the eight francs that, absent-mindedly, Mr. Gutt (the finance minister in 1944) had not frozen.

The newspaper was crammed with pictures and their explanatory captions. Two views ran through a quarter of the first page, depicting the Tower as it had been before being straightened, and as it was after. At the bottom of the page, a group of six engineers of the 8th Army was shown. They had rectified, in record time, one of the greatest blunders of European architecture.

In the space left between the pictures, statements from American soldiers who had participated in the work, were printed in bold-faced letters. A coloured man had said:

"Now, the Bambinos can run around the Tower without danger of being caught in the collapse."

The driver of an enormous bull-dozer had been interviewed:

"We Americans," he said, "have crossed the ocean to bring old Europe modern methods which will enable it to afford the welfare and comfort it is longing for. We are proud of collaborating in the progress of civilization. The Tower has been set upright within seventeen hours. Had we used up-to-date machinery as in our yards in the States, instead of that of our field trains, the job would not have taken more than nine hours."

A U.S.A.A.F. Wing Commander declared:

"The needs of warfare compelled us to ruin Italy; now we are restoring the damage done by our bombing military targets; tomorrow we shall extend our rehabilitation work. I cite Pisa's Tower as a first example of what we can do. More works will be performed, and after one year, Italy will be in a better condition than was ever imagined by Italians themselves."

On the second page, a war correspondent gave another piece of news: a team of specialists had just flown back, to Hollywood, with the duty of organizing the election for "the finest arms in the world." New arms would be chosen for the "Venus of Milo," "a great statue injured by war action." With a jury composed of three M.G.M. producers and the dean of a great university, who had been requested by cable, the competition would take place on a Californian beach.

A radio reporter of the N.B.C., interviewed by a friend of his working for the Associated Press, had asserted that young America would not limit its efforts to the field of industrial civilization, as many in Europe allege, but that the world would soon be aware of the Americans' highest performances in the artistic and philosophical spheres, even at the cost of millions of dollars.

When I awoke, I had just read of building a modern highway in place of the old Apian Way, "really impassable in rainy weather." The new road would conform to a modern contrivance, proved in Arkansas. A mixture of cotton and synthetic rubber was to be applied hot on a stainless steel foundation. With such a process, five miles of road would be achieved in seven hours.

What is the meaning of such a dream? Perhaps some European envy in front of the strength of Young America. Perhaps also the dream was a result of the Belgian national dish; in that case I should tell my countrymen that if they like to eat mussels and French fried potatoes, they should have their dinner between 12 noon and 1:30 p.m.; they should never eat that meal in the evening when going out of the theatre. And, to be sure, the day before, they should refrain from reading the reports of U.N.R.R.A. and the comments on "Lease and Lend Act."

## LETTER FORUM

## Being Sensible

The Editor,  
McGill Daily.

Dear Sir:—

Kindly permit me to comment briefly on yesterday's letter by Mr. "Brzezinski" re the help which the Newman Club is affording Hamburg students.

That the attitude put forward in the letter is a very understandable

one should not lead one to conclude that it is prudent.

The experts studying conditions in Germany all place the re-education of German youth high on the list of urgent measures necessary if another war is to be avoided. When therefore the Newman Club helps students such as those at Hamburg it is not only being Christian, as Mr. Brzezinski implied, but it is being sensible.

Aiding the victims of Nazi aggression in the Universities outside Germany is certainly to be highly praised, but should we not also try to remove the original causative agents of their misfortunes, viz Nazi ideology and ambition?

Needless to say Mr. Brzezinski may rest assured that the Newman Club has heard of German concentration camps—Catholic priests and religious as well as lay members of the Church constituted a large percentage of their "population."

This is not an official reply as I hold no office in the Newman Club. Very sincerely,

C. F. CAHILL.

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ISS Will Canvas Dawson;  
Campaign Results Improve

I.S.S. canvassing at Dawson will begin today and continue until the end of the week. The Dawson girls will do the soliciting and it is expected that all Dawsonites will back the campaign wholeheartedly not only to show their feeling for their fellow students overseas but also in an attempt to better the fifty-cent average contribution at McGill.

Alex Morris, campaign chairman, stated yesterday that returns have come in very encouragingly on the campus this week. Two \$100 donations, one from an anonymous Faculty member and one from a student canvasser, have helped to swell our total considerably. It is expected that by the end of the week the results will approach the \$5,000 mark.

Although McGill will hardly have approached one half of its original quota, the executive is pleased with the effort made by an enthusiastic canvassing staff and the generous participation of a great many students on the campus. Though a number were unwilling to donate even the minimum contribution, others more than compensated for this lack of spirit by giving two, three, and even four times. The

committee wishes to thank especially the "Daily" staff who so patiently put up with the publicity chairman's demands and who gave the McGill ISS campaign better publicity than that given to any other campus in the Dominion.

## LOST

On Feb. 2, a grey fountain pen, small size Waterman's, with red lines through it and the name Marion Stephenson inscribed on the side. Lost somewhere between the M.A.A.A., the Bank of Montreal on the corner of St. Catherine and University St., Ben's on University, R.V.C., and the Sir Arthur Currie Gym. Finder please call M. Stephenson at MA. 9181. Local 322 or leave it at the R.V.C. switchboard. Thank you.

around the campus..  
With The Observer

Rev. Wm. Steeper will lead the Bible Study at Student House, 3445 Peel street, at five o'clock on Friday afternoon. His subject will be one of the "Great Themes of the Bible."

On Sunday there will be a Hymn Sing at Student House at nine o'clock in the evening. Dr. Hawkin Murray will be the speaker. Students and their friends are cordially invited to both these events.

There will be a meeting of the GLIDING CLUB in the lecture room of the Gymnasium this evening at 8.15 to discuss the summer program. All members, and those interested are urged to attend.

There will be a meeting of the Women's Science Club at 5 p.m.

## Daily Meets—P. 2

Prof. Kierstead in wishing Dr. Higgins well. Our sadness in losing even temporarily one who has been guide and friend is mitigated by the sense of pride we feel for him who has been so singularly honoured. The Ritchie Professorship is distinguished among chairs in Economics for its freedom from teaching obligations, and is highly coveted by the academic profession.

Today in the R.V.C. Common Room, Miss Ross of the Department of Sociology will speak on "The Fields of Sociology."

The elections for next year's executive will also take place at this meeting.

All women students are welcome to this meeting and refreshments will be served.

Native platinum is never chemically pure; five other metals are generally associated with it.

## OBITUARY

McGILL DAILY. In the basement of the McGill Union at midnight March 9th, 1948, Volume 37 of the McGill Daily, after a long illness. Mourners gathered beforehand in the Union to attend the dying patient and assist it in its final hours. Funeral Procession from The Gazette, St. Antoine St., to its permanent resting place at McGill University. Omit Flowers.

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